

VOICE OF THE RESIDENTS

VOL. XXVII, No. 10

BROADMEAD, COCKEYSVILLE, MD.

June 2006

GREEN JEAN

Text and photos by Colin MacLachlan

Working for Broadmead's head grounds- keeper, Alan Turnbaugh, is a

young lady of charm, grace and outstanding gardening skills. The lady with the green thumb is Jean Mitchell. (She's the one with the very pink cheeks who smiles and laughs a lot and often is seen hurrying

on her John Deere tractor to her next assignment.) She is a gardener par excellence who seems always happy and smiling. Jean is a Quaker with membership in the Gunpowder Friends group. For the past several years she has worked full time as a gardener on the

Building and Grounds team.

A graduate of Dickinson College, at 36 Jean is not only a plant expert but is qualified as well as a farm manager. Jean loves handling livestock and is a skilled rider. Her knowledge of native plants and greenery has stood her in good stead at Broadmead where she is constantly adding new native plants to the grounds. She takes courses in native plants at Longwood Gardens and in her spare time (of which there is precious little) she fishes, practices yoga and reads short stories.



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Volume XXVII, No. 9

May 2006

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The Broadmead Residents Association
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To The Editor

We receive numerous publications and newsletters from senior organizations, but yours surpasses the rest in all aspects. It is the most appealing and it contains wonderful contents. Everyone here at the Historical Society of Baltimore County reads it.

From the serious to the comedic, from medical information to poetry and vacations, you have it all! Where didja find dis Foxy Georgia?

Please come and see us when you can. We can't entertain you all at once, but we can handle groups of 25-30 at a time. When you do come would you please tell Ruth Williams we found some of her stuff while cleaning our kitchen! Please keep *The Voice* coming - we love it!

Sincerely,

A. M. Fisher Director,
Historical Society of Baltimore County

Editor's note:

Kudos to Pat Graham, who, on a recent Saturday (Preakness Day, in fact), saved *The Voice's* first-of-the-month distribution deadline by contacting Anthony, our computer expert, who was able to solve a dire problem from his cell phone as his wife drove them to a wedding.

Luckily for us, Pat, who knows how to contact him, was working that Saturday. We are grateful.

MOVING AROUND
BROADMEAD

	<u>From</u>	<u>To</u>
Elizabeth Elgin	TH-313	HH-257
Anna Hanhart	SR-306	HH-203
Nancy Rowe	SR-302	HH-201
Catherine Voith	SR-210	HH-212

NEWLY ARRIVED
RESIDENTS

Germaine Sheets	J-6	410-329-1278
Florence Platt	E-10	410-785-2797

**STORY OF COURAGE AND
SURVIVAL OF THE HOLOCAUST**

By Lynn Buck

The Writers Group is pleased to present Shana Fogarty, the author of a moving account of the Holocaust, on Friday, June 2, at 7 p.m. in the Auditorium. She will talk about her book, *Of a Comb, a Prayer Book, Sugar Cubes, and Lice*, recollections of her grandmother, Elizabeth Blum Goldstein, a survivor of six concentration camps. This extraordinary book is a true account of courage and survival, based on interviews by Shana with her grandmother. Shana will read brief excerpts from the book, tell about her process of writing it, and answer questions from the audience.

Mark your calendars for this unique and informative program. A reception will follow the talk, and there will be an opportunity to purchase an inscribed copy of the book.

IN MEMORIAM

Jane W. Zouck

April 30, 1917

April 30, 2006

Editor's note: The following article was contained in the 2004-2005 annual report of The Institute of Ecosystem Studies, an environmental organization based in Millbrook, New York.

INVESTING IN ECOLOGICAL UNDERSTANDING

Since childhood, Harry and Sonia Blumenthal have been mesmerized by the natural world. Growing up in a small town in Germany, Harry learned about plant and animal life by exploring the Taunus Mountains on old Roman pathways. Raised in Berlin, Sonia has fond memories of peering through a microscope with her grandfather. In the 1930s, Nazism forced Harry and Sonia to emigrate. On arriving in Paris, Sonia enrolled in the Eclaireuses de France, the French Girl Scouts. Excursions to the tranquil Pyrenees left a lasting impression on her. In Sonia's words, "Nature is to be admired, protected, and above all understood."

For over 30 years, Harry and Sonia resided in the Hudson Valley, an area they describe as one of the most beautiful places in the world. Typical of people who are always questing after new experiences and information, they attended events at the Institute. A member of the Adirondack Mountain Club, Harry also led numerous hikes on the IES grounds. Years of sustained relations with the organization, including membership in the Aldo Leopold Society, fostered a strong bond between the Blumenthals and IES.

Sonia comments, "What struck me most about the Institute was the synergy among the staff. The open collaboration that I saw was inspiring and unique. Instead of being proprietary about knowledge, IES scientists strive to share what they know for the betterment of our natural environment. Their efforts are supported by educators, who bring this fascinating information to lay-people like me."

When it was time to leave the Hudson Valley for retirement in Baltimore, a deep personal interest in the environment motivated Harry and Sonia to

leave a legacy behind. Half of the proceeds from the sale of their home was donated to the Institute. This generous gift will allow IES to continue doing what it does best - innovating and sharing knowledge about the ecosystems that support life.

Sonia's commitment to investing in the collective future is supported by her Quaker ideals. She notes that, "I believe in giving back to what I cherish. From acid rain and Hudson River health to the Baltimore Ecosystem Study, IES staff members are tackling important problems. It is in the interest of society that we understand these things. I am thrilled that our gift will help support the effectiveness of the organization."

Harry adds, "The work that IES is doing is getting more and more vital. As time goes by, problems like suburban sprawl and air pollution are magnifying. On a recent visit to Shenandoah National Park the pollution was so thick that we couldn't see the majestic valleys. To me, this is a tragedy. We need more people like Gene Likens who are actively researching ways to remedy the impact pollutants are having on our natural areas."

A bronze sign in the IES Fern Glen marks the Blumenthal's gift. Situated on a wooden platform overlooking the East Branch of Wappinger Creek, the plaque commemorates Sonia's grandparents, Else and Hermann Schaefer, who first introduced her to the gift of the great outdoors.



Summer at the Beach

By Ruth S. Williams

Beach umbrellas, orange, yellow, and green,
Caramel corn, French fries, and peach ice cream,
Gray blue ocean rolling up to the land
White sea gulls flying over surf and sand.

Bare feet, sandals, bright blue flip flops,
Bikinis, tee shirts, tie dyed tops.
Mothers in shorts, fathers in jeans,
Bikes on the boardwalk, nostalgic scenes.

Summer on the beach - fond memory
Of friends, food, fun, and the gray blue sea.

"TA DA!"

By Irene Schneider

Last week Julia and Brady came to visit us, the grandparents, and the event was marked by a visit to Broadmead's indoor heated pool. It was quickly apparent that Julia at nine years of age had advanced with her swimming skills, and that Brady, just 4, was overcoming his hesitancy about getting wet in the first place. The hour at the pool was punctuated by many squeals of delight and the repeated pronouncement of the jubilant phrase, "ta-DA!" Julia and Brady vied for attention and affirmation from their adoring Nonna and Grandpa, who were so happy to give it.

This got me to thinking how glad I was that I have taught all my grandchildren how to execute a hearty "ta-DA!". I think it is a necessary part of the collection of sign language taught to children. Which can be learned first I wondered: clapping hands, waving bye-bye, throwing a kiss? (I bet it's shaking one's head from side to side to express "no, no!")

Where did "ta-DA!" come from? My first thought was it had to be part and parcel of circus performers' language, most particularly trapeze artists.

How easily I can picture someone completing a high wire act, pausing at a platform, extending an arm and a leg to indicate he or she is waiting for the audience's applause. How about the magician mystifying his audience? That's enough to warrant a "ta-DA!", isn't it?

Throughout childhood, "ta-DA!" can find expression in off-stage performances and achievements: Think of the baby's first tooth or the toddler's first steps. For these milestones, it's the parents who are saying "ta-Da!" And then the older child exclaims it for the first prom dress or tuxedo; for the first diploma, or the first pay check. The older child says, "Watch me; look what I've done" or "Watch what I am going to do."

So, now at the other end of life's spectrum when physical and mental impairments can be the case, how can a person find places in day-to-day living where he can proclaim "Ta DA!"? I think it is important to recognize even small achievements and celebrate them with "Ta DA!" I believe that one is never too old for "Ta DA!" It should be part of the

vocabulary for all ages. It conveys the spirit deep in the heart: Look at me. I feel proud of myself. This is what I am enthusiastic about! I am alive and vibrant at this moment! I have read this little essay which I wrote for the writers' group.

Ta DA!!

OPERA

By Harry Blumenthal

TV. Opera

Friday, June 23rd 7 pm Fireplace Room

"GÖTTERDÄMMERUNG"

Richard Wagner

Acts 2 and 3

The dramatic conclusion of the
RING CYCLE

The ring reverts to the Rhinemaidens,
Valhalla goes up in flames.

Metropolitan Opera

*

Video Opera

Friday June 30th, 7pm the Auditorium

"THE TROJANS"

Part I

THE FALL OF TROY

Opera in two acts, by Hector Berlioz

A great French Opera,

based on classic Greek sources.

(The Trojan Horse appears in the first scene.)

CONSERVATION

By Bob Morrison

Joyce Kilmer had it right; a tree is lovelier than a poem. A tree recycles the greenhouse gas CO₂ into oxygen. Our breath of life. So what's the point? Recycle more paper and save more trees!

New Style at Water Aerobics Class

By Sally Bloomer

"Edno, dve, tri, chetiri," as the music plays and water aerobics instructor Julie Sega leads, the class counts. Now there is an added incentive to join the class--learning to count in Bulgarian. This is a popular wellness class which has new meaning thanks to Julie and Angelin Dimitrov, the new Bulgarian lifeguard. He holds up carefully hand printed cards with the Bulgarian numbers, as the class calls them out. They jump and stretch in Bulgarian!

Angelin was born in a small town 120 miles from Sofia twenty-five years ago. He now lives in Sofia with three students including his sister, being here just for the summer. They were students at the University of National World Economics. He served in the army for one year after high school which is required of all young men. They may complete the army service right after high school or after their university education. Angelin thought it was better to complete his training right after high school when he could be with students his own age and when the physical exercise was easier! In the army he studied trigonometry and military drill including the use of guns.

During World War II after changing allegiances, the country was occupied by the Nazis. After the war Bulgaria fell on the wrong side of the Iron Curtain and was influenced by Russia from 1944 to 1989. As a result in Sofia, the capitol, cheerless apartments ring the city. The center of the city is a charming mix of ancient and modern. Life in Sophia is not bad, but Bulgarians have a hard time making a living. There is much rushing and no time to be friendly. The wages are low, but everyone gets enough to live on.

This is Angelin's second year as a life guard in Maryland. His first year was in Columbia. His Bulgarian lifeguard training required him to meet Red Cross requirements. He shares an apartment in Cockeysville with three compatriots supplied by the pool service company. He was glad to be able to buy a TV set at our barn sale. He is 7000 miles away from home. He and his friends have enjoyed a ride on the light rail to the Inner Harbor. Make friends with Angelin when you go to water aerobics or go swimming in the pool. You can learn a little Bulgarian and he can learn more English! Pu diavolite!

Ribbon Head

Larry Schneider completed the fourth of his "ribbon" series of abstract sculptures, and he is currently working on the next in the series. This latest sculpture, shown in the photo on this page, was on display by the main desk for several days in April. The prior three sculptures of the series were featured in past issues of the *"Voice of the Residents"*. In his artist's statement Larry explains why he called this latest sculpture "ribbon head".

Artist's Statement:

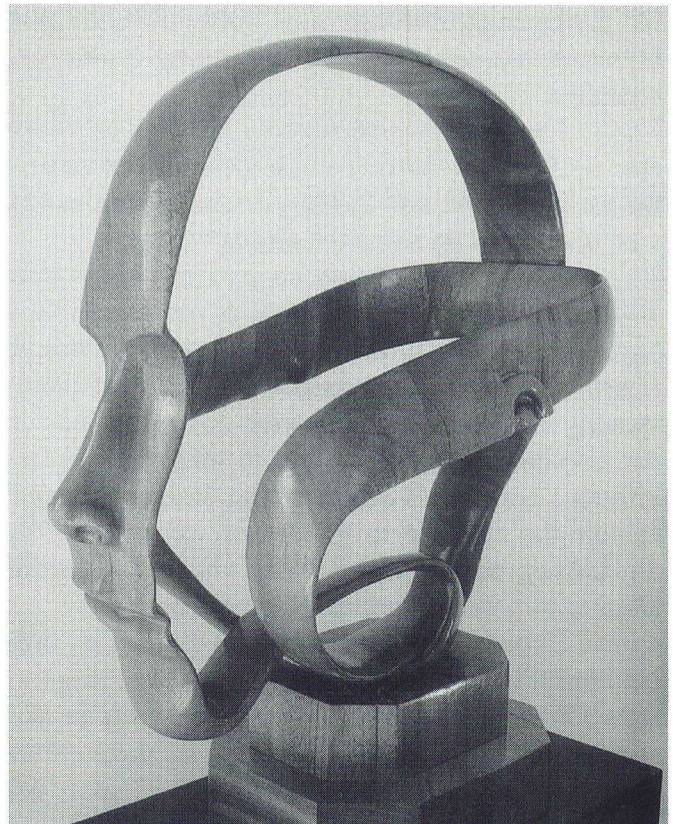
The impression of a man's head is depicted with one continuous ribbon, which one might think of as a three dimensional line drawing. This particular ribbon forms a one-sided shape called a mobius loop.

This sculpture started as a Honduras Mahogany board, 120" x 12" x 3", which was cut into eighteen smaller blocks that were glued together to form one larger block the same size as the finished head. Direct carving of the larger block with both power and hand tools shaped the ribbons.

Dimensions: 27" H x 22" W x 12" D

Wood: Honduras Mahogany

Finish: Tung oil varnish.



PHYSICIAN-PATIENT COMMUNICATION

By Gretel D. Weiss

Spring brought not only blooming lilacs to Broadmead, it also brought Dr. Debra Roter whose talk last December had to be cancelled because of a snow storm. Fortunately for us we were able to arrange another engagement with the OPEN FORUM on April 20. Dr. Roter is Professor of Health, Behavior and Society at the Johns Hopkins Bloomberg School of Public Health and holds appointments of Professor in the Schools of Medicine and Nursing. Dr. Roter's primary research focus is in the study of physician-patient communication. She is the recipient of many rewards and has published voluminously.

Dr. Roter was pleased to have the opportunity to talk to the Broadmead community. She frequently has to convince her audiences that research in the area of physician-patient communication is important, whereas the Broadmead audience does not have to be convinced. Dr. Roter showed us the famous Norman Rockwell painting of the country doctor a century ago, the kind of doctor we all yearn for. But Dr. Roter suggested that that kind of doctor probably never existed and that our yearning is colored by nostalgia.

Dr. Roter's presentation focused on two areas: 1) What kinds of communication can optimize the medical visit, and 2) How do the dynamics at the visit change when someone else is with you.

The typical American patient sees a doctor 500 times over a lifetime, more if you are a woman, have children or suffer from a chronic illness. Between ages 40-65 the number of visits will increase steadily and particularly so after the age of 65. The earlier visits present the time to learn how to be an effective patient. Women are the designated persons to take the children to the doctor, and women have the babies, adding many more visits. Thus women learn to be a better patient by experience.

Typical doctor visit times vary among different countries. In the United States the average visit lasts 12-19 minutes, longer than any visits in Western society. Female M.D. visits last three minutes longer especially if the patient is also female. When

the visits are paid by a public payer they tend to be more sporadic and shorter, i.e. the patient is seen more often but spends less time.

Dr. Roter has found in her research that medical encounters are highly scripted and largely predictable. In other words, both physicians' and patients' behavior is habitual behavior. She also found that the more you know, the more you may be able to change the script of the visit for the better. Medical visits have an architecture: opening, history, examination, patient education, closing. How patients get to their list of concerns is a problem. On average the doctor stops the patient after 23 seconds. The patient may never get to her/his second or third concern, even if it is more important. Dr. Roter suggests that the patient spell out at the beginning of the visit that she has three things she wants to discuss with the doctor. Dr. Roter urges doctors to LISTEN to the patient, because she is telling him/her the diagnosis. The patient has the floor and should have a sense of what is most significant. It is important to say "let me tell you" instead of only answering specific questions. During patient education and counseling the patient needs to think about what is going on and how to be honest about addressing what is being suggested that is right or wrong for you. At closing she suggests that you recap and summarize, check on follow-up, and deal with the "foot out the door" phenomenon by addressing your concerns.

What else can you do? You have to give the doctor your perspective. Your own experience may be most valuable and can provide the doctor with a clue. Be sure that the information you receive is useful and relevant for you. Doctors take pride in providing information to the patient but often in a form the patient cannot use. Put things on the table and be honest about what you are willing to try. There usually are alternatives which can be negotiated. You may also want to discuss your emotional needs. The reality is, regardless of how much the doctor can do for you, in the end you have to do it yourself.

Unfortunately our allotted space in *THE VOICE* has already been exceeded. If you would like to know about the companion issue we may be able to have a short follow-up in a future issue of *THE VOICE* if there is space. In conclusion I would like to mention that Dr. Roter's information was most interesting and useful, as was her general presentation.

Party for Broadmead Legacies

By Ruth S. Williams

On Sunday, May 7, 2006 Priscilla and Charles Stieff and Norma Jane Danzer hosted a party at the Stieff's for all current residents whose mothers and/or fathers live or have lived at Broadmead. Six of the parents were "Mudders," (those who were here at the beginning when the grounds were largely mud). Everyone was surprised that fourteen current residents and our Director, Rich Compton, have had parents here. Of these, eleven attended the party, together with two spouses and two daughters-in-law.

Lois Forbush entertained us with stories about the early days at Broadmead and its Quaker origins. We laughed as she recounted how she, as a member of the Board of Directors, had waded through the mud to get to the one finished apartment which was being used as a model. She said that some of the early residents were housed in Holly House or hotels until their apartments were completed. To publicize Broadmead, one lady sent a letter to each member of her church, the Church of the Redeemer. Betty Byerly said that her mother, Alice Neumann, came here with her entire bridge club.

Each person had been asked to bring a picture of his or her parent, and these pictures were passed around for all to see. Some brought pictures taken when the parent was a child as well as in later years. Bruce Murdock showed a newspaper clipping about his father, Dr. Harry M. Murdock. Ruth Williams read a poem, Broadmead Legacy, which she had written for the occasion.

Priscilla Stieff conducted a Broadmead quiz, asking questions such as, which letters of the alphabet, through R, are not used in the Cluster names? (I and O). Other questions included the number of out buildings at Broadmead (seven) and the number of dormer windows at Holly House (six). Prizes had been purchased at the Country Store and included a mug adorned with the Broadmead logo. Tea sandwiches and other treats were provided, and all had a great time.

Present were the following whose parents had lived at Broadmead: Charles and Priscilla Stieff (Charles' mother, Claire Stieff); Bruce and Beth Murdock (Bruce's father, Dr. Harry M. Murdock); Margie Fowler (mother, Virginia Williamson); Norma Jane Danzer (mother, Elizabeth Youngs);

Ruth Williams (mother, Eleanor Comer); Jane Fleming (mother, Lorena Phillips); Frances Hale (parents, Lee and Dick Baker); Betty Byerly (parents, Alice and Herbert Neumann); Helen Mary Overstreet and her sister, Marjorie Scott (parents, Bliss and LaVerne Forbush). Also present were Harry Scott and Lois Forbush, son-in-law and daughter in-law of Bliss and Laverne Forbush. Unable to attend were: Sue Carnell (mother, Alice Powell); Walter Dandy (mother, Sadie Dandy); Peg Taliaferro (mother, Margaret Cromwell); Barclay Taylor (mother, Jessie Gish) and our Director, Rich Compton, both of whose parents had lived at Broadmead.

Broadmead Legacy

By Ruth S. Williams

They came before us,
Our Fathers and our Mothers,
To this place called Broadmead,
And it seemed to be good.

Set midst fields and stream
Trees waving in the wind
Flowers of pink, red, and blue
Rich beauty to behold.

A myriad of things to do,
Dinner in the dining room,
Books from the library,
Movies, games, and programs,

But most of all we saw
Gentle hands and loving care
Offered in time of need
And we felt that it was good.

So when the day came
When our knees creaked
Our eyes were dimming
And our homes seemed too large,

We packed up our belongings
And followed our Mothers and Fathers
To the community called Broadmead,
And now we know that it is good.

KEEPING TAB ON KIMMIE

By Claire W. Eckels

The Nationals, Olympics, World - what is left for Kimmie to do now? Think "S": Summer Skating and Studies. Kimmie's fans know she will turn the months ahead into FUN (a favorite word):

A new skating experience opened for Kimmie when she joined Champions on Ice for the 2006 exhibition tour. There were performances from Florida on up the Eastern seaboard, appearing at fourteen or fifteen cities and concluding in August. Kimmie was with the group when they performed on April 15 in Washington. (If only I had known, we could have had the Broader View bus.)

The Champions group is composed of young skaters who have already proven themselves winners. They stress jumps, spins, and all the skills they developed for competitions. Not to be confused with Champions, there is a well-known established group called Stars on Ice. Those skaters are older and perform mainly in dance routines stressing the beauty of their performances.

Without a doubt, studies must have great importance in her daily schedule, and summer allows her the opportunity to catch up.

Ordinarily a Fallston High School student takes six courses in a semester, but the intensity of competing in a sport on a very high level left her time in the spring term for only four courses. They are: English, French, Mathematics, and Microbiology. For French and Mathematics she had home tutoring once a week, and for Microbiology she had lab work on Saturday mornings. This summer she will take two more courses to complete her junior year. You won't be surprised to hear she was excused from another course - Physical Education.

The accolades keep pouring in. Dr. Nancy Grasmick, the Maryland State Superintendent of Schools, congratulated Kimmie for her excellent academic record. The Harford County Board of Education honored Kimmie for "her success in skating and her positive influence on her peers and the public both on and off the ice." (Aegis, April 28) The U.S. Olympic Committee named her the March Athlete of the Month for winning the World Figure Skating Championship. A Sunpaper reporter noted: "Kimmie Meissner lands on a trading card in Sports Illustrated for Kids. Can the Wheaties box be far behind?"

Interviews and commercials on television as well as large congratulatory sponsorship ads in the papers are everywhere, and Kimmie is now referred to as "Baltimore's Own." I felt a sudden pride the other day when, driving down Main Street in Bel Air, I saw at the intersection with Pennsylvania Avenue a new street sign stating KIMMIE WAY. I almost jumped out of the car to run under the sign, to point my finger up for all to take notice, and to shout "That's our Kimmie!"

A FAREWELL TRIBUTE

By Lynn Buck

Today I said goodbye to an old friend
true blue and dear to my heart
steadfast and faithful for over two decades
rusty and ramshackle now but still feisty.

true blue and dear to my heart
that trusty old Volkswagen
rusty and ramshackle but peppy to the end.
I shed sad tears as it was towed away.

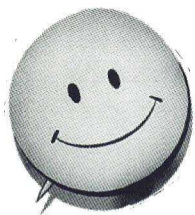
That trusty old Volkswagen
took Hans and me many a mile on the road.
I shed sad tears as it was towed away
remembering joyful travels far and wide.

It took us many a mile on the road
to Florida beaches and the Adirondacks
in our joyful travels far and wide.
And it drove me to meetings, readings, and
rallies.

It drove us to Florida beaches and the Adirondacks for parties, picnics, and milestone celebrations.

It drove me to meetings, readings, and rallies for women's rights, peace, justice, and the habitat.

Always faithful for over two decades.
Today I said goodbye to this old friend.



BROADMEAD WELCOMES

by Betsy Griffin

Jane Brown

J-14 410-329-1556 April 2006

Jane is a Philadelphia native and was raised there and in Northern New Jersey. After earning a Bachelor's degree at Notre Dame College in Baltimore she became a teaching nun for 25 years teaching organic chemistry for 2 years at Notre Dame as well as at other teaching positions in Cumberland, Md. and in Baltimore's old Cathedral School. She then joined a consortium of churches in Baltimore and with a small group of 14 nuns studying human relations and management training. They made a survey of values and attitudes working with Loch Raven Academy and the Baltimore public schools training school principals, supervisors and other administrators. Jane then took a year's leave of absence before beginning a new career, that of a volunteer consultant for the Peace Corps. She spent time in the Philippines, in Nepal, in the Fiji Islands teaching at the Institute of Technology, and in Rumania serving as a management counselor in cross cultural settings. She expressed great interest in a hospice-like service providing music possibly with harps to help seriously ill patients to exist or die peacefully. She expects to continue her active life while living at Broadmead

John Stephens

R-6 410-785-1894 April 2006

John was born in Bristol, Connecticut and is a graduate of the Rhode Island School of Design where he earned a degree in Industrial Design. After serving in the Army during WWII he entered research and development at Aberdeen Proving Ground and built the first robotics program for the Army. He also held patents for helicopter flight control. His first wife who died very early left him with 3 children all of whom now live in this area. One daughter makes and repairs jewelry, another is a violinist who is about to start an orchestra for children and his son owns and operates a clock shop in Havre de Grace, a shop John started and continues to work in part time with his son. He remarried a Colo-

nel in the Army and had another daughter before the untimely death of this wife recently. This child also lives nearby. He has 2 grandchildren and several step grandchildren. His interests include working with clocks, pottery and boating.

Jeffery & Grace (Turner) Hazard

S-102 410-785-4929 April 2006

Jeffery was born in Rhode Island and attended the Rhode Island School of Design. Grace attended the Bryn Mawr School in Baltimore and the Parsons School of Design in New York. They lived in New England where Jeff made movies for industry mainly for advertising and training purposes. He also worked with foreign cars at one time. He is also a writer, having had a mystery written for Alfred Hitchcock and published in Mystery Magazine.

Grace too also enjoyed brief fame as a dancer in a Mardi Gras celebration in Biloxi Mississippi. She was a homemaker for their two children and a volunteer in the local garden club and hospital. Their son has two children and their daughter lives in Arizona and has three cats. They express interest in the Writers Club and expect to participate in our various programs.

Rolf and Margaret (Wright) Finn

H-7 410-785-3532 April 2006

The Finns are natives of New Zealand, he from the North Island and she from the South. He earned an M.D. in psychiatry in New Zealand and met and married his wife, a psychiatric nurse while still in New Zealand. They moved to England soon after marriage and came on a visit to Sheppard Pratt Hospital in Towson in 1958. In 1964 Dr. Finn joined the staff at Sheppard Pratt where he remained for 17 years. Margaret meanwhile returned to College and earned a Bachelors degree at Notre Dame College and a Masters at Radford College in Virginia. They have a son in Minneapolis and a daughter in England and one granddaughter. Margaret enjoys carpentry as a hobby and volunteers at Sykesville Psychiatric Hospital and Rolf works part time at the Social Security Administration assessing disabilities and volunteers at the Joseph Ritchie Hospice in Baltimore. We welcome them and their handsome dalmatian to Broadmead.

(Broadmead Welcomes continued next page)

*(Broadmead Welcomes, Continued)***Germaine (Liscia) Sharretts**

J.6

410-329-1278

May 2006

Germaine was born in Casablanca, Morocco, the daughter of an Italian architect and a French mother. She was educated there in private schools and with private tutors and remained in Morocco until following WWII. She married a colonel in the US Army and came to America on a Liberty ship as a war bride. There were two children from this marriage, a boy and a girl. Sadly the boy died at an early age and left a young daughter who Germaine raised and later adopted. She now has 7 grandchildren. She has lived in Baltimore since coming to America where after a divorce she remarried a Baltimore lawyer who died in 1990. She continued her education with Continuing Education Courses at Goucher and Hopkins including one in Arabic language from Broadmead's George Krotkoff. She is fluent in several languages. When gourmet cooking became popular, she went to Paris to earn a professional degree at the La Verenne School and became a member of the prestigious Dame d' Escoffier cooking teachers association and started her own cooking school, Les Deux Gourmettes. She has volunteered at the Walters Art Gallery and has given tours to school children and speaking in French to visitors from Europe. She was active with the International YWCA and expects to remain active with her Friendship Book Club.

SPYGLASS LOW VISION SUPPORT GROUP

By Teresa Gramling

"Field trip and tour of the National Federation of the Blind" Date to be determined.

**Contact Teresa Gramling if
you would like to go on the
trip. 410-527-1900, Ext 33**

OPEN FORUM

By Sonia Blumenthal

In the Auditorium

Friday, June 9th at 7:00 pm

"CHERNOBYL'S NUCLEAR LEGACY AT TWENTY: HEALTH & ENVIRONMENTAL IMPACT"

Kenneth Strubler

Director, Medical Physics at GBMC,
Radiation Safety Officer

Thursday, June 29th at 7:00 pm

"MYTHS AND MIRACLES FROM THE KING YEARS"

Taylor Branch,

Recipient of Pulitzer Prize in History,
Author of The trilogy: "At Canaan's Edge"
Widely acclaimed as a definitive chronicle
of the Civil Rights movement.

SATURDAY PROGRAMS

In the auditorium at 7:00 pm

By Margaret Proctor

*

June 3rd

"CAPTAIN JOHN SMITH IN THE CHESAPEAKE BAY, IN 1607"

Bob Stanhope

Historian and naturalist
Marshy Point Nature Center

*

June 17th

"COOLE LADY"

The extraordinary story of
Lady Gregory
And the Abbey Theater in Dublin
Starring Joan McCready
Written by Sam McCready

*

July 8th

"THE NATIONAL AQUARIUM IN BALTIMORE"

Brandi Roberts

Coordinator, External Relations

*

July 22nd

"THE WORLD OF STAMPS"

(More than just a pretty face)

Robert E. Reyes

Archivist Postal Art and Artifacts
U. S. Postal Service

*

July 29th

"THE MARYLAND ZOO IN BALTIMORE"

Elizabeth Beall

Director of Human Resources

"RENAISSANCE ART"

A Series of Lectures

August 5th

Italy and the Renaissance

Pageant of the life in Renaissance, Florence

August 12th

Botticelli – Spirituality and Sensuality

Botticelli and the trouble in Italy

August 19th

Leonardo da Vinci - The Last Supper

Michelangelo – The Sistine Chapel Ceiling

August 26th

Venice – Byzantine, Gothic and Renaissance

The Renaissance reformed

PROFESSOR WILLIAM KLOSS

Art Historian, National Gallery,

The Smithsonian Institution

Author and lecturer,

Member of Committee for

Preservation of the White House,



BROADMEAD MOVIES

Tuesday Movies by Jean &
Dwight Hastings

Saturday Movies by
Jeanne Stephenson &
Betty Douglas

June 6

HOWARD'S END

1992

140 minutes

PG

Two relatively liberated middle-class sisters become entangled with an upper-crust British family. An engrossing story of the first decade of the 20th century and the British class system. Cast includes Emma Thompson, Anthony Hopkins, and Vanessa Redgrave.

June 10

THE ENTERTAINERS

1960

97minutes

NR

Sir Laurence Oliver brilliantly re-creates his stage role as a seedy British music hall performer. A sad but powerful story. Also starring Joan Plowright and Brenda deBanzie.

(Movies continued on next page)

(Movies continued)

June 13

BEE SEASON

2005

104 minutes

PG 13

Richard Gere stars in the gripping tale about a father obsessed with training his talented daughter for the National Spelling Bee. His obsession causes changes in the entire family.

June 20

THE CHRONICLES OF NARNIA

2005

135 minutes

PG

C. S. Lewis timeless and beloved adventure. Four children (siblings) find the world of Narnia through a magical wardrobe at the country estate of a mysterious professor. Aided by the wise and wonderful lion Aslan (one of the many wonderful special effects) the children lead Narnia into a battle to be free of the evil white witch.

June 24

YOUNG MR. LINCOLN

1940

100 minutes

NR

Director John Ford had a sense of story and character. In this movie he concentrates on one important trial in which Lincoln defends two young men accused of a murder. Remarkable portrayal of Lincoln by Henry Fonda. Also starring Alice Brady and Marjorie Wheeler.

June 27

MOONSTRUCK

1987

118 minutes

PG

Cher, Nicholas Cage, and a superb supporting cast enlighten the delightful comedy about a group of Italian-Americans who find amore when the moon shines bright.

VESPERS*By Pat Underwood*

Sunday in the Lounge
June 18th at 4:30 pm

The Reverend Charles Barton
St. James Episcopal Church
Monkton, Maryland

*

All welcome

WEDNESDAY WORSHIP AT BROADMEAD

1st Wednesday every month at 10:30 am EPISCOPAL COMMUNION

Taylor East Lounge - 3rd floor

Sponsored by Sherwood Episcopal Church
York Road, Cockeysville

2nd Wednesday every month at 10:00 am CATHOLIC MASS

Taylor East Lounge - 3rd floor

Sponsored by the Catholic Community of
St. Francis Xavier, Cuba Road Hunt Valley

3rd Wednesday every month at 10:30 am PRESBYTERIAN COMMUNION

Stony Run Activities Room - 3rd floor

Sponsored by Ashland Presbyterian Church
Ashland Avenue, Cockeysville

MUSIC EVENTS*By Phil Schnering*Thursday June 8th at 7:00 pm**LET'S SING**

With Herb Merrick at the piano
Last one of the Season

*

Sunday, June 25th at 2:00 pm**ARIOSO**

Woodwind trio

Clarinet, Oboe, and Bassoon
Snowed out in February.

Very delightful music

**LET'S DANCE***By Ted Wilson***With the****George Hipp trio**

Everyone welcome to dance
or just enjoy the music

Monday, June 12th at 7:00 pm
In the lounge

HITHER, THITHER AND YAWN

- with Foxy Georgia

Have you ever seen the campus looking more lovely?. It's truly June busting out all over..and some of the gang is doing the same. .come on pals.. remember "waist not" is a want not !! so lay off the goodies if you want to be a goodie, ..and Ole F.G. is watching you.. and believe me, so is everyone else...

The thank you party for the Volunteers was people watching, big time (see what I mean?) and to begin with the fashion flash for this crowd- was the color blue in a variety of shades... Lolly Burton, Ginny Cooley, Jean Hake .Ginny McKechnie and Gwen Marable, Margaret Proctor... and, would you believe, George Brownell.. hey you ole dude!! Sally Burbank, in a spring green jacket, was not to be out done by the gals in red.. Carolyn Donkervoet, Betsy Griffin and Helen Mary Overstreet. .. and we got to meet our and long suffering proofreader Jean McGregor. and she hasn't even moved in yet... .but the Beau Brummell award goes to handsome Doug Warner, in his blue blazer and colorful fish motif necktie. .. wow! !! whatta treat to these old eyes!! it was a fab fete, complete with balloons, piano music and the splendid eats.. which we consumed happily despite our better judgement.. Speaking of clothing,.. tell me why Bill Eddison's jacket (blue) was hanging on the rack in the beauty salon. ??you don't need that stuff, Bill; you're just about perfect the way you are.. your natural beauty treatment is the result of your work on the nature trail.. lotsa walkers showed up for Nature Trail Day and spied in the group was Fran Beasley, Bobbie Wolfe, Lee Greenwald, Ann Allen, Carol McCord... hear Wolfgang Puck has asked for the recipe for the Trail Mix..

It was stimulating to sit in on the monthly book group as they discussed "Howard's End", E. M. Forster's classic. Ann Allen was the facilitator, together with the Rev. George Toole a real charmer.. Gretel Weiss, Jane Larmore and Nancy Starnes and Bob Herrmann and Lucille Cherniavsky and Virginia Cooley were adding to the chatter.. Now this brings me to the other literary endeavor.. Sally Bloomer's production of James Thurber's play, "The Secret Life of Walter Mitty".. Her all star cast featured Bill Benson, Hope Benson (privately off stage, they star in the Hope and Bill Show, to be seen nightly at the long table in the Coffee Shop,) Betty Hollyday ,making her debut, Louis and Marjorie Gold, (the willing Willa), Eli Freedman, sporting hid glamorous red tie and Bob Morrison, who has found another life not as a butler.. It was great sport kids, and we all appreciate. your work and efforts and hope you enjoyed it as much as we did..

A bus load of culture vultures went to the Phillips Gallery in Washington DC to welcome Renoir's "Boating Party" back to our shores.. Nancy and Doug Warner and Steve our fearless driver did the honors and it was a great group. .Fan Whitman, Betty Douglas, June Herman, Fran Beasley Kitty Stierhoff, Magda Reissig, Pat Lawler, Ruth Williams were on board.. and there were others, and you know who you were!!

Not to be outdone, we have our very own art exhibitions here in the east hall for all of us to admire and envy.. Marian Shapiro, Bobbie Siebens and Marie Bent have all impressed us with their talented shows.. Thank you for sharing with us philistines..

A couple of unrelated items.. the at-long-last, long-awaited-for contribution to the new comers on Hollowell.. The Brock Fund has produced a Ditty Bag of welcome items consisting of a 1pencil, nail file, note pad, lens cleaners and other necessities needed to help one through the stay.. (Gestation period 2 years. Takes an elephant that long also.) A grateful thanks from one who suffered without a pencil for days.. couldn't check the menu.. (name furnished on request) gracias, muchas gracias and merci beaucoup !!!

Have you seen Dottie Krug's car. . . the rear end looks better than new.. the car's rear end that is.. you understand... Next car check will be Sonia and Harry Blumenthal's Mirror.., so keep your eye peeled..

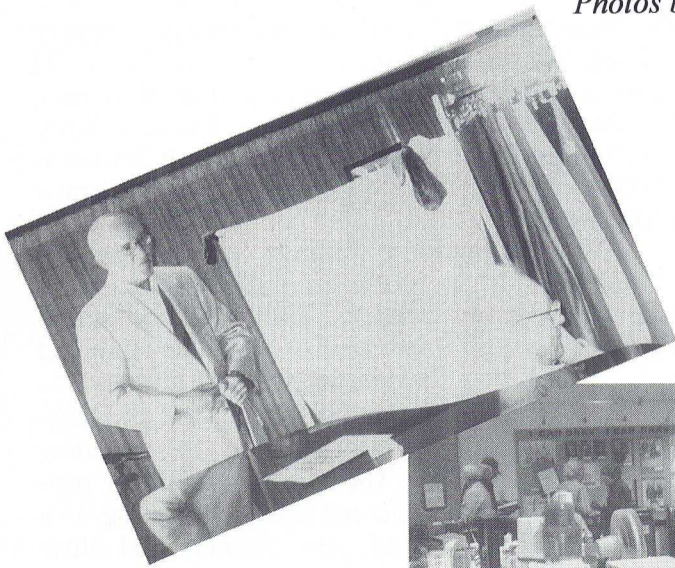
One lucky weekend, we got to meet the Ph.D. sons of two of our fellow inmates.. Ruth Bronstein's son, Robert Peters, from NASA told us about Satellites and what they do, (thank heavens there wasn't a test afterwards!!) And Ann and John Michner's son David, curator of the Botanical Gardens, University of Michigan, enthralled us with spectacular gardens around the world. . . nary a weed to be seen !!!

Please pay attention to Randell McKechnie's fabulous Stetson hats.. You can tell he's the hero 'cause he's wearing a white hat... Co-incidence dept.: he and Bob Morrison both went to the same high school in Great Neck, Long Island.. not at the same time - but now, here they are!! at the same time.. Small world dept.

Before I hang up, want to add a note of fond farewell to our own Bucky Davies, the 4 legged Mr. Broadmead.. All you pals no matter how many legs, will miss you old scout... And another unrelated matter, but this may become a contest.. John Student has ,: started our national anthem and need some help to complete it.. "Give my regards to .Broadmead, Remember me to Hollowell... Tell all the gang at the old barn sale"... ..,well.. now what ?????please submit all entries to the Voice and we'll have a sing off And this is my sign off... flat and off key as usual.. Had 'nuff??

BARN SALE VIGNETTES

Photos by Dick Hutzler



Broadmead

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Cockeysville, Maryland 21030

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